

Kaleidoscope Theatre's

Cinderella



Perusal Script

Thank you for your interest in Kaleidoscope Theatre's musical production of *Cinderella!*

The minimum cast size for this production is 10 people (including 2 mice). You can opt for up to 4 mice and add additional ensemble members into the ball scene if desired.

At the back of the script, we have also included a ground plan of how we normally present the show, along with a prop list and set shift plan for the production. You are welcome to use these as the basis for your production or do your own thing! If you'd like more inspiration, check out our Facebook page for production shots - <https://www.facebook.com/kaleidoscopechildrenstheatre>

If you'd like to produce this play which has toured for over 30 years throughout the major theatres of New England:

1. You will need to obtain the rights. Click [here](#) to apply for Performance Rights (or copy and paste this link:
<https://www.musicalplaysforchildren.com/performancerights>
2. Once the rights have been granted, you will be linked to a page to purchase
 - a. 10 additional scripts – 8 major cast members, one stage manager and one sound technician (\$6.95 each)
 - b. One audio CD with show music and sound effects (\$9.95)
 - c. One audio CD with music and vocals (\$9.95)
3. This page will also have the link to pay the royalties of \$80 per performance.

If you have any questions, please let us know! You can reach us by phone at (401) 942-3637 or via email at Marianne@kaleidoscopetheatre.com

Break a leg!

~ The Kaleidoscope Theatre Staff

Cinderella

Book, Music & Lyrics by David G. Payton

Cast of Characters

Cinderella

Cinderella's Stepmother

Disgustia, Cinderella's Stepsister

Putricia, Cinderella's Stepsister

The King (King Alfonso)

The King's Minister

Prince Charming

The Fairy Godmother

The Mice: Wendy, Willy, Mollie & Millie *plus* Guests at the Ball (optional)

List of Songs

Act I

1. <i>Overture</i>	. . . . .	Orchestra
2. <i>I Had A Dream</i>	. . . . .	Cinderella
3. <i>Cinderella, Cinderella</i>	. . . . .	Disgustia, Putricia
4. <i>The Royal Decree</i>	. . . . .	Minister
5. <i>The Royal Decree (Reprise)</i>	. . . . .	Minister
6. <i>You Can Go To Prince Charming's Ball</i>	. . . . .	Stepmother, Disgustia, Putricia
7. <i>Scene Change</i>	. . . . .	Orchestra
8. <i>I Had A Dream</i>	. . . . .	Prince
9. <i>She'll Be At The Ball</i>	. . . . .	Minister, King, Prince
10. <i>Scene Change</i>	. . . . .	Orchestra
11. <i>Fairy Godmother Entrance</i>	. . . . .	Orchestra
12. <i>Hurry Now, Hurry Fast</i>	. . . . .	Fairy Godmother, Cinderella
13. <i>Magic Spell # 1</i>	. . . . .	Orchestra
14. <i>Magic Spell # 2</i>	. . . . .	Orchestra
15. <i>Hurry Now, Hurry Fast (Reprise)</i>	. . . . .	Fairy Godmother, Cinderella

Act II

16. <i>Entr'acte</i>	. . . . .	Orchestra
17. <i>I Had A Dream (Reprise /Dream Waltz)</i>	. . . . .	Cinderella, Prince
18. <i>The Shoe Will Do</i>	. . . . .	King, Minister
19. <i>The Shoe Will Do (Reprise)</i>	. . . . .	King, Minister
20. <i>Scene Change</i>	. . . . .	Orchestra
21. <i>When You Find The One You Love</i>	. . . . .	Cinderella
22. <i>There Was Something Wrong With Her</i>	. . . . .	Disgustia, Putricia
23. <i>Slipper underscore</i>	. . . . .	Orchestra
24. <i>Schwing!</i>	. . . . .	Orchestra
25. <i>Schwing!</i>	. . . . .	Orchestra
26. <i>When You Find The One You Love (Reprise)</i>	. . . . .	Cinderella, Prince, Company
27. <i>Bows / Exit Music</i>	. . . . .	Orchestra

Act One

Music 1: Overture

Scene One: Cinderella's theme music plays as we see her on stage in bed. She begins waking up.

CINDERELLA

Oh, what a beautiful dream! (*Calling to the mice that live under the bed*). Wendy, Willie, Mollie, Millie, wake up, you sleepyheads! Time for mice to get up, too. (*Wendy and Willie come out from under the bed rubbing their eyes and yawning*) But where are Mollie and Millie? (*She lifts the sheet to reveal them*) My goodness, you look as if you've been dancing all night, too. That's right, dancing! Oh, of course I didn't really go dancing. Who would want to dance with me? You, Willie? Well, I am flattered but I do have so much work to do. Stepmother will be expecting her breakfast, and then there are Putricia and Disgustia to deal with. But oh, my friends, I did have such a wonderful dream. There was this very handsome man who danced with me all night long. But you don't want to hear about that, do you? You do? Well...

Music 2: I Had a Dream

I HAD A DREAM ALTHOUGH NOW IT SEEMS
MORE THAN A DREAM TO ME
YOU WERE THE ONE I KNOW WHO HAD COME
INTO MY DREAMS TO DANCE WITH ME

MUSIC WAS PLAYING A WALTZ MADE FOR LOVE
STARS STARTED SWAYING ABOVE
MY HEART WAS BEATING JUST LIKE A DRUM
FOREVER REPEATING LOVE'S COME
LOVE'S COME
LOVE'S COME

STEPMOTHER

(*Offstage*) Cinderella! CINDERELLA! (*The mice exit as she enters*) What are you doing, child?

CINDERELLA

Dancing!

STEPMOTHER

Dancing? Why with whom, my dear?

CINDERELLA

Why, uh, no one... actually...

STEPMOTHER

What am I going to do with you, child? Lord knows I've tried by best to feed and clothe you but do you appreciate all I do for you? No, you fritter away your time with imaginary playmates while I starve.

CINDERELLA

I'm terribly sorry, Stepmother. I was just about to make breakfast.

STEPMOTHER

Yes, I saw you preparing to make breakfast...with the broom. Now, my dear, anyone who would dance with a broom could be considered, well, shall we say... not all there. And that could justify my sending you far, far away for a very long time.

CINDERELLA

Stepmother!

STEPMOTHER

Don't worry, Cinderella. Stepmother cares a great deal for you. Why I consider you practically a daughter. Almost as much as my own darling sweet daughters, Disgustia and Putricia! Besides, times are so bad now, we can't afford servants. So long as you make yourself useful, you can stay. Do I make myself clear, dear?

CINDERELLA

Yes, ma'am, perfectly clear. *(Enter stepsisters)*

DISGUSTIA

Hey, what's going on down here? Where's my breakfast? I "pacifically" told you to serve me my breakfast in my room!

PUTRICIA

That's right. You were to serve Disgustia her breakfast right after you served me my breakfast!

DISGUSTIA

My breakfast is served first then yours, Putricia dear.

PUTRICIA

Oh, but I beg to differ dear sweet sister. MY breakfast is first.

DISGUSTIA

Dear one, I am first to eat.

PUTRICIA

Sweetheart, I am always first.

DISGUSTIA

You're wrong, dear. *(They arm wrestle)*

PUTRICIA

I'm never wrong you... you... overfed cow!

DISGUSTIA

Why, you little snip of an ugly toad! Breakfast would be a waste on you!

PUTRICIA

One more breakfast and we won't even be able to see your waist, tubby!

DISGUSTIA

Tubby! Why you lizard-faced, snake-nosed little...

PUTRICIA

You overgrown, voluminous bag of fat...

STEPMOTHER

Girls! Girls! Girls!!! STOP THIS INSTANT!!! *(They stop)* Now is that any way for two such charming sisters to behave?

DISGUSTIA

LEMME AT HER!

PUTRICIA

I'LL MOIDER YA! *(They start again)*

STEPMOTHER

GIRLS! *(They stop)* Really, Cinderella, this is all your fault!

CINDERELLA

My fault?

STEPMOTHER

Yes, if you had been fixing breakfast like you were supposed to be doing instead of dancing.

STEPSISTERS

(Together) DANCING?

STEPMOTHER

Yes, my dears, it appears your little stepsister, Cinderella, has a secret admirer.

CINDERELLA

Stepmother, please!

STEPMOTHER

Hush, dear, I'm sure your stepsisters want to know all about him. Don't you, my precious ones, hmmm?

PUTRICIA

Are you trying to tell us that the scullery maid has a beau???

DISGUSTIA

Is that all? Don't worry about it, Putricia. We've got plenty of bows upstairs in our closets!

PUTRICIA

Not hair bows, you ninny... boyfriend type beaux!

DISGUSTIA

We don't have any of that kind.

PUTRICIA

Exactly! And if we don't, how could she have gotten one?

DISGUSTIA

Yeah, we are more beautifuller than she is! *(To the audience)* Aren't we more beautifuller than she is? Ah, what do you know?

STEPMOTHER

(Grabbing the broom) Why don't you tell us who your fellow is, Cinderella? Come, come. Don't be shy. You can at least let your dear, sweet sisters know who he is...

CINDERELLA

Please, stepmother, don't.

PUTRICIA

Cinderella, dear sweet sister, please tell us who he is!

DISGUSTIA

Yeah, let us know so we can get him to be our fella instead, right, Putricia?

PUTRICIA

Ixnay on the informationay, ummyday!

DISGUSTIA

You know I don't speak foreign languages.

PUTRICIA

Well you should. They named this one after you!

DISGUSTIA

They did?

PUTRICIA

Yes, it's called PIG Latin!

DISGUSTIA

Why you... you... you... (*Stepmother intervenes*)

STEPMOTHER

Girls, what about Cinderella's secret admirer? Don't you want to know who he is?

PUTRICIA

Mother's right, Disgustia. Now, as I was saying before I was so rudely interrupted. Who is he?

DISGUSTIA

Yeah, who is he?

CINDERELLA

I'd really rather not say.

DISGUSTIA

Well, we'd really rather you did say!

PUTRICIA

Disgustia, really. Let me handle this.

Music 3: Cinderella, Cinderella

CINDERELLA, CINDERELLA
IT'S ABSURD BUT WE'VE HEARD
YOU'VE GOT A FELLA
WHAT'S HIS NAME, DEAR?
DON'T BE ASHAMED, DEAR
IF IT WERE US YOU CAN TRUST
WE WOULD TELL YA

DISGUSTIA

CINDERELLA, CINDERELLA
DON'T TEMPT FATE, IT'S NOT TOO LATE
FOR US TO SELL YA
YOU'RE SUCH A PILL, DEAR

YOU KNOW WE WILL, DEAR
IF IT IS TRUE THAT YOU DO
HAVE A FELLA

DISGUSTIA & PUTRICIA

CINDERELLA, CINDERELLA
IT'S SO UNJUST THAT YOU NOT US
HAS A FELLA
PLEASE COME CLEAN, DEAR
OR WE'LL GET MEAN, DEAR
AND WE'LL THROW YOU BLACK AND BLUE
DOWN THE CELLAR

STEPMOTHER

Girls, please. No more violence! (*Stepmother throws Cinderella onto the bed.*) Good help is so hard to find these days. Mother will tell you who Cinderella's admirer is. Allow me to introduce to you (*Holds out broom*) his Royal Highness...

DISGUSTIA

(*Looking all around*) Who? What? Where?

STEPMOTHER

Prince Broom!

PUTRICIA

Prince Broom? You mean her beaux is a broom?

DISGUSTIA

I've never heard of the royal Broom family.

PUTRICIA

You dunderhead! Mother means that broom!

DISGUSTIA

Oh! Oh, I get it! (*Laughing*) Prince Broom! (*Grabbing the broom and bowing*) Oh, your majesty, my name is Disgustia. May I have the next dance?

PUTRICIA

Putricia is my name, your Majesty. (*She bows and grabs the broom*) I do believe the next dance is mine.

DISGUSTIA

(*Grabbing back the broom*) It's mine!

PUTRICIA

(*Also grabbing the broom*) It's mine!

DISGUSTIA

MINE!

PUTRICIA

MINE!

STEPMOTHER

(Taking the broom from them) Honestly, girls! It's only a broom. And to whom does the broom belong? *(They point to Cinderella)* Yes! *(Gives Cinderella the broom)* And Cinderella, please. No more dancing with the broom. It was meant for sweeping!

DISGUSTIA

Just don't let Prince Broom sweep you off your feet! *(She laughs)*

PUTRICIA

Why, Disgustia, that was very clever.

DISGUSTIA

It was? I guess it was! Thank you sister, dear.

PUTRICIA

Your welcome, sweetness! *(A knock is heard)*

MINISTER

Open this door by command of the King!

STEPMOTHER

Oh, dear girls, you both look awful. Quick, hide! *(The sisters bump into one another: Disgustia takes the bedspread off Cinderella's bed)*

PUTRICIA

What are you going to do with that?

DISGUSTIA

I'll put it over me and disguise myself as a chair!

PUTRICIA

You'll look more like a couch!

MINISTER

OPEN THIS DOOR!

STEPMOTHER

Girls, hurry! *(Disgustia tries to look like a chair and Putricia closes her eyes and strikes an*

Egyptian-like pose to resemble a statue) Come in, the door is open.

MINISTER

(Entering) I am His Majesty, King Alfonso's, Royal Minister, here with his royal decree.

Music 4: Hear Ye, Hear Ye

HEAR YE, HEAR YE, ONE AND ALL
EVERY MAIDEN IS TO ATTEND PRINCE CHARMING'S BALL
TO BE HELD TONIGHT IN THE PALACE HALL!

STEPMOTHER

My goodness, a ball for the prince! They say he's quite handsome.

MINISTER

I really wouldn't know, Madame.

STEPMOTHER

Oh, of course not, how silly of me. *(Minister notices statue)*

MINISTER

My, what an unusual...statue?

STEPMOTHER

Yes. It's Egyptian, you know.

MINISTER

My goodness! The Egyptians were an ugly lot! *(The "statue" swings at him as he turns his back. Stepmother grabs him and pulls him out of range)*

STEPMOTHER

Could I get you anything? A drink perhaps?

MINISTER

No, thank you. I am rather fatigued, though. *(Starting to sit in the chair)* Perhaps if I were to rest here on this overstuffed couch a moment... *(Stepmother grabs him again as the "couch" goes to hit him)*

STEPMOTHER

Not now, I mean, surely you must get the message to everyone throughout the countryside. You did say all maidens were to attend?

MINISTER

Yes, I did. Didn't you hear me the first time? Oh, very well. *(He rereads decree)*

Music 5: Hear Ye, Hear Ye

HEAR YE, HEAR YE, ONE AND ALL
EVERY MAIDEN IS TO ATTEND PRINCE CHARMING'S BALL
TO BE HELD TONIGHT IN THE PALACE HALL!

STEPMOTHER

(Showing him out the door) Well, you can be sure that I and my lovely and beautiful daughters shall be there this evening. Good day!

MINISTER

(Just before leaving) Yes, Madame, your daughter is quite lovely.

STEPMOTHER

She is? *(Looking around, suddenly realizing he means Cinderella)* Her? She is not my daughter; she is the maid! Good day! *(Minister bows and exits)* Come, my darlings, he's gone. You did hear him? We're going to Prince Charming's Ball tonight and I'm sure one of you will win the Prince's heart and become a Princess!

PUTRICIA

Oh, mother, I've always wanted to be a princess.

DISGUSTIA

So have I!

CINDERELLA

May I go, too, Stepmother?

DISGUSTIA & PUTRICIA

NO!!! No, no, no, no, no, nooooo *(Stepmother hooks girls by arms and flings them towards the boxes)*

CINDERELLA

But the Minister said every maiden must attend.

STEPMOTHER

That's true, Cinderella.

PUTRICIA

Oh, mother, she can't!

DISGUSTIA

Please mother, no!

STEPMOTHER

Silence, girls, ma-mah has it all under control. Now then Cinderella, I have some good news for you.

CINDERELLA

I can go to the ball?

STEPMOTHER

No, but I just saved a bunch of money on my coach insurance by switching to Geico. Oh, alright, you can go to the ball.

DISGUSTIA & PUTRICIA

WHAT????!!!

STEPMOTHER

As soon as you finish all your work and you have something to wear that is appropriate for the Prince's Ball and you are ready on time when we are ready to leave.

CINDERELLA

Oh, stepmother, I do so want to go to the ball. What are my chores for today?

STEPMOTHER

(To stepsisters) Girls, come here. *(They huddle)* Now, what do we want Cinderella to do today, hmmmmmmmm?

STEPSISTERS

Everything, as usual!

STEPMOTHER

Correct my little cherubs!

PUTRICIA

But suppose by some twist of fate... she finishes in time? What do we do then?

STEPMOTHER

Didn't your ma-mah tell her she must be dressed appropriately?

PUTRICIA

Yes, but... oh, I understand. Mother you are fiendishly delightful!

DISGUSTIA

(Raises her hand) Well, I still don't get it!

PUTRICIA

Cinderella can only go to the ball if she has something appropriate to wear... a party dress!

DISGUSTIA

But all she has are our cast off rags to wear... Oh, wonderful! Slap me five!!! *(Putricia accidentally slaps her hand which hits her in the face)*

STEPMOTHER

Well, my dears, let's get our little Cinderella busy, busy, busy. *(They sing)*

Music 6: You Can Go to Prince Charming's Ball

ALL

CINDERELLA, CINDERELLA
SWEEP THE FLOORS NOW
WIPE THE DOORS DOWN
THERE'S SO VERY MUCH FOR YOU TO DO!

CINDERELLA, CINDERELLA
CLEAN THE KITCHEN
PUT A STITCH IN
WHERE'S THE TIME GONE? WHY IT FAIRLY FLEW

CLEAN OUT EVERY HORSE'S STALL
DON'T FORGET TO CLEAN THE WALL
AND AFTER YOU'VE DONE IT ALL
WHY YOU CAN GO TO PRINCE CHARMING'S BALL!

CINDERELLA, CINDERELLA
FIX MY DRESS UP
CLEAN THIS MESS UP
CINDERELLA, JUST WHAT'S WRONG WITH YOU

CINDERELLA, CINDERELLA
TIMES A'WASTIN
YOU MUST HASTEN
OR YOU NEVER EVER WILL GET THROUGH

DON'T FORGET TO DUST THE HALL
EVEN IF YOU HAVE TO CRAWL

AND AFTER YOU'VE DONE IT ALL
WHY YOU CAN GO TO PRINCE CHARMING'S BALL!

PUTRICIA

NO ONE REALLY EXPECTS YOU TO BE THERE

DISGUSTIA

ACTUALLY NO ONE REALLY CARES

SISTERS

FOR THE PRINCE IS LOOKING FOR A PRINCESS

STEPMOTHER

HE'S LOOKING FOR THE FAIREST OF THE FAIR.

SISTERS

WE'RE FAIR!

STEPMOTHER

(Spoken) You certainly are.

ALL

CINDERELLA, CINDERELLA
WASH THE DISHES
DRY THE DISHES
OUR ONE WISH IS THAT YOU FINISH SOON

CINDERELLA, CINDERELLA
PICK UP SPEED NOW
DO EACH DEED NOW
HURRY DEAR, IT'S ALREADY PAST NOON!

DUST THE STATUES SHORT AND TALL
CLEAN EACH WINDOW, LARGE AND SMALL
AND AFTER YOU'VE DONE IT ALL
YOU CAN GO TO PRINCE CHARMING'S BALL

PUTRICIA

MAKE SURE YOU HAVE SOMETHING YOU CAN WEAR, DEAR

DISGUSTIA

SOMETHING THAT IS QUITE BEYOND COMPARE

SISTERS

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FOR THE PRINCE IS LOOKING FOR A PRINCESS

STEPMOTHER

HE'S LOOKING FOR A BEAUTY THAT IS RARE.

SISTERS

WE'RE RARE!

STEPMOTHER

(Spoken) You certainly are.

(Dance Break)

ALL

CINDERELLA, CINDERELLA
DO YOUR WORK NOW
DON'T YOU SHIRK NOW
JUST MAKE SURE TO GET ALL OF IT DONE

CINDERELLA, CINDERELLA
YOU LOOK WORRIED
YOU LOOK FLURRIED
HURRY, DEAR, THE CLOCK IS STRIKING ONE

START THE FIRE WHEN WE CALL
FETCH THE WATER FROM THE FALLS
AND AFTER YOU'VE DONE IT ALL
WHY YOU CAN GO TO PRINCE CHARMING'S...BALL!

(Stepmother, Stepsisters leave; Mice enter)

CINDERELLA

Oh, dear, how will I ever get all this work done in time to go to the ball? *(The mice indicate they will help her)* Wendy? Willy? Mollie? Millie? You want to help? Oh, you are such dear friends! We must hurry now. We must finish early enough so that I can work on my mother's dress! *(Seeing that the mice are surprised)* Stepmother doesn't know it but my real mother left me her wedding dress. It's upstairs, locked away in the attic, but I have the key. *(Takes key out of pocket)* See, here it is! *(Willy indicates he wants the key)* What? You want the key? Oh, I understand. You want to get the dress for me! But there are some changes I must make. The dress is very old and out of style for the ball. It needs to be fixed up. As soon as I finish my chores, I'll fix the dress. Now I'll get all my chores done. Wendy, Willy, Mollie, Millie, get the dress. I'll be going to the ball after all! Hurry, hurry! *(They all exit)*

Music 7: Scene Change # 1

Scene Two: Cinderella's theme music as set is changed to be the ballroom of the palace. The Prince enters in a dreamlike state, singing.

Music 8: I Had a Dream

PRINCE CHARMING

I HAD A DREAM ALTHOUGH NOW IT SEEMS
MORE THAN A DREAM TO ME
YOU WERE THE ONE I KNOW WHO HAD COME
INTO MY DREAMS TO DANCE WITH ME

MUSIC WAS PLAYING A WALTZ MADE FOR LOVE
STARS STARTED SWAYING ABOVE
MY HEART WAS BEATING JUST LIKE A DRUM
FOREVER REPEATING
LOVE'S COME
LOVE'S COME
LOVE'S COME

MINISTER

(King Alfonso and the Minister interrupt as they come bumbling in, talking excitedly between themselves until the Minister sees the Prince on the throne) Your Highness!!! All the arrangements have been made for the ball.

KING

Now Minister, you're sure that every young maiden will be there?

MINISTER

Oh yes, sire! I personally read your royal decree to all families in the entire countryside. Every beautiful, young maiden will be here this evening and I'm sure Prince Charming will find a suitable bride.

KING

Suitable?!?! Minister, she can't be just suitable. She must be *<mwah>* perfect in every way.

MINISTER

She will be, Your Majesty, she will be *<mwah>* perfect in every way. Why, Prince Charming is sure to fall in love tonight.

PRINCE CHARMING

But I'm already in love. *(To King)* Father, are you still going through with this absurd idea of a ball? You know that my heart belongs to another.

KING

But, my son, you're in love with a girl you've never met!

MINISTER

What?

PRINCE CHARMING

I know she exists, Father, I'm sure of it.

MINISTER

Who?

KING

But where is she?

MINISTER

Yes, where?

PRINCE CHARMING

Here, in my heart! And here in my mind! Oh Father, she's everywhere! Everywhere but in my arms.

KING

You must forget this girl that does not exist.

PRINCE CHARMING

I'll never forget her, never!

MINISTER

Sire, please, forget who?

KING

The prince is in love with a girl who haunts his dreams.

PRINCE CHARMING

She doesn't haunt my dreams, Father, she blesses my dreams. She is so beautiful, so kind, so lovely. Oh Father, I shall have no other than the girl in my dreams!

MINISTER

She'll be here tonight.

PRINCE CHARMING & KING

What?

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MINISTER

She's bound to be here this evening, Your Highness. The King instructed me to invite every young maiden in the entire kingdom. So if indeed she does exist, by the King's Royal Decree, she must be here tonight!

PRINCE CHARMING

Impossible!

KING

He's right, my son. She must be here tonight!

PRINCE CHARMING

I don't believe it. I won't believe it!

KING

Trust me, my son.

MINISTER

She will be at the ball.

Music 9: She'll be at the Ball

MINISTER

SHE'LL BE AT THE BALL, DO NOT HAVE A CARE
SHE'LL BE AT THE BALL, DO NOT HAVE A FEAR
THERE ARE MAIDENS COMING FROM EVERYWHERE
AND THEY'RE ALL COMING HERE FOR THE BALL!

KING & MINISTER

SHE'LL BE AT THE BALL, SO BE OF GOOD CHEER
SHE'LL BE AT THE BALL AND SHE'LL BE QUITE FAIR
SOME WOULD EVEN SAY SHE'S A BEAUTY RARE
YOU MUST CALL FOR HER HERE AT THE BALL!

SHE'LL BE HERE, SHE'LL BE HERE
PRINCE CHARMING, DO NOT DESPAIR!
SHE'LL BE HERE, SHE'LL BE HERE
AND THE GREATEST LOVE YOU'LL BOTH SHARE

SHE'LL BE HERE, SHE'LL BE HERE
SHE'LL BE RIGHT HERE IN THIS HALL!
SHE'LL BE HERE, SHE'LL BE HERE

SHE'S SURE TO BE HERE AT THE BALL, HEY!

PRINCE CHARMING

WHAT IF SHE'S NOT HERE, WILL I ONLY STARE
WITH AN ACHING HEART INTO EMPTY AIR
THEN I KNOW I'D SHED MANY LONELY TEARS
THEY WOULD FALL IF SHE'S NOT AT THE BALL.

(King and Minister dance)

KING & MINISTER

SHE'LL BE HERE, SHE'LL BE HERE
PRINCE CHARMING, DO NOT DESPAIR!
SHE'LL BE HERE, SHE'LL BE HERE
AND THE GREATEST LOVE YOU'LL BOTH SHARE

KING, MINISTER & PRINCE

SHE'LL BE HERE, SHE'LL BE HERE
SHE'LL BE RIGHT HERE IN THIS HALL!
SHE'LL BE HERE, SHE'LL BE HERE
SHE'S SURE TO BE HERE AT THE BALL, HEY!

PRINCE CHARMING

Very well father, I shall attend the ball tonight. But if my true love is not here this evening then I shall leave the kingdom and never return. *(He leaves)*

KING

She'll be here, my son, she'll be here. *(To the minister)* She'd better be here or you'll lose your head! *(Rushing after the Prince)* Wait...

MINISTER

She'll be here, sire, I'm sure of it. She will definitely, positively, absolutely, without a doubt be here... I hope!

Music 10: Scene Change 2

Scene Three: *The Minister rushes out. Music of 'She'll be at the ball' goes into 'Cinderella's Theme' as the set is changed. Mice rush in with beautiful dress for Cinderella and place it on the bed as she comes in. Cinderella does not notice the dress.*

CINDERELLA

Oh, dear, it's taken me all day just to get my work done. There's no time left for me to fix up my

dress for the ball. *(The mice try to get her over to the bed)* Not now Willy, I'm too tired. I've hardly got enough energy left to... *(She sees the dress)* to... *(Picks it up)* to go to the Ball! Oh, how wonderful! Someone has already fixed mother's dress for me! But how? When? *(Mice indicate that they fixed the dress)* Oh, thank you Wendy, Willy, Mollie, Millie, thank you! I can go to the ball after all! They're coming. Quick! I must go put on my gown before they leave! *(They rush out as the Stepmother and Stepsisters enter dressed for the ball. Stepmother first, Putricia next and Disgustia last, carrying the 'hand bag' and 'foot locker')*

STEPMOTHER

Disgustia, what is that?

DISGUSTIA

This? Oh, this is my hand bag!

STEPMOTHER

And what is that?

DISGUSTIA

Oh well, I know that Putricia needs a lot more beauty aids than I do, so I brought her a foot locker!

PUTRICIA

You heel!

DISGUSTIA

I'm hungry. I haven't eaten all day long.

PUTRICIA

That was so you could fit into your gown, tubby!

DISGUSTIA

Listen, buzzard beak...

PUTRICIA

Buzzard beak, why you... you...

STEPMOTHER

Girls, please, we mustn't muss our hair before the ball! Now let's begin inspection. Windows are clean. Dishes are done. Water is here. Putricia, go and check the horses' stalls.

PUTRICIA

Oh, Mother, do I have to? They smell funny!

STEPMOTHER

Well so do you, dear. Now run along.

STEPMOTHER

And Disgustia...

DISGUSTIA

Yes, Mama?

STEPMOTHER

Make sure that all the statues have been dusted.

DISGUSTIA

Oh, but I hate statues; they never do nuthin'!

STEPMOTHER

Neither do you, dear. Go on now. *(Sisters ad lib in the audience, while Stepmother continues to inspect the house until Cinderella is ready.)* Girls, come here! Putricia, the horses' stalls?

PUTRICIA

They're all clean, mama. And the horses have been all brushed, and fed, and milked.

STEPMOTHER

Ah, but the statues. Disgustia?

DISGUSTIA

Yes, Mama?

STEPMOTHER

Are the statues all dusted?

DISGUSTIA

Yes, mama. They're all clean, even behind the ears!

STEPMOTHER

Why it looks as if Cinderella had done all of her chores.

DISGUSTIA & PUTRICIA

Oh, no!

STEPMOTHER

Don't worry my dears. She still has nothing to wear to the ball.

DISGUSTIA & PUTRICIA

That's right and she can't go if she hasn't a gown to wear to the ball!

CINDERELLA

Wait! *(Rushes in now wearing her mother's dress)* Wait for me! I'm going to the ball, too!

DISGUSTIA & PUTRICIA

NO! (*Putricia faints onto floor*)

DISGUSTIA

If you're going to faint, I am too! (*Faints on top of Putricia*)

PUTRICIA

Get off me! Get off!

STEPMOTHER

Girls! Girls! What are you doing???

STEPSISTERS

We've fallen, and we can't get up! (*Stepmother rushes over and they both pull Disgustia off Putricia*)

STEPMOTHER

(*Heading over to Cinderella who has been quite amused by her Stepsisters' antics*) Well, well, well, Cinderella. You managed to get all your chores done and you found a lovely dress to wear to the ball. (*To Stepsisters*) Didn't Cinderella find a lovely dress, my dears? Tell us where you found the dress, Cinderella.

CINDERELLA

It's my dress. It was given to me by my real mother before she died.

STEPMOTHER

That must have been a very long time ago my dear. But this dress appears to be very much in style. Wouldn't you say so, Putricia?

PUTRICIA

I think it's a horrid dress!

STEPMOTHER

But Putricia, Cinderella's dress has a sash just like the one you have.

PUTRICIA

Her sash looks just like the one I threw out yesterday, Mother, you know that. Wait a minute! That is my sash!

DISGUSTIA

And those are the bows I threw away!

STEPMOTHER

You didn't give those things to Cinderella, did you?

PUTRICIA

No, I certainly did not!

DISGUSTIA

Neither did I!

STEPMOTHER

Well, Cinderella, it appears you took those things without asking. So girls, you may take them back!

PUTRICIA

Give me back my sash! *(She rips it off Cinderella's dress)*

DISGUSTIA

And give me back my bows! *(She rips them off)*

CINDERELLA

Please, no, wait... *(She starts to cry)*

STEPMOTHER

Oh, dear, Cinderella, your dress is ruined. Such a shame, too. Now you can't go to the ball with us! Come, my pets. Let us leave quickly. We can't keep the Prince waiting! Good-bye Cinderella. Have fun! *(Stepmother exits)*

DISGUSTIA

Ain't that a slap in the face! *(She hits Cinderella in the face with her 'hand bag' and exits laughing)*

PUTRICIA

Ain't that a kick in the head. *(She hits Cinderella in the face with her 'foot locker' and exits laughing)*

CINDERELLA

(Rushes to her bed crying) Oh, now I'll never get to go to the ball. *(The mice come out to comfort her; they pick up the bows and sash and try to indicate that they can fix the dress)* Oh, Wendy, Willy, Mollie, Millie, there's no time to fix this dress. It's ruined! You did all you could. It wasn't your fault. I wish I could have gone to the ball. But wishes never come true.

Music 11: Fairy Godmother's Entrance

(The magic music plays as the Fairy Godmother enters)

FAIRY GODMOTHER

Wishes most certainly do come true... and so do dreams! *(Mice exit in excitement)*

CINDERELLA

Who said that? Who are you?

FAIRY GODMOTHER

Why, my child, I'm your fairy godmother. Let me see. (*Takes out appointment book*) your name is... Snow White. Rapunzel? Alice? Goldilocks? What is her name? Cinderella? Are you sure? I'll try that. Your name is Cinderella, right? I knew that! Well then, this is where I'm supposed to be, but you, my dear, are supposed to be at the ball!

CINDERELLA

I wanted to go but I have nothing to wear.

FAIRY GODMOTHER

Of course, now I understand! That's why I'm supposed to be here!

CINDERELLA

Why?

FAIRY GODMOTHER

To get you to the ball, silly.

CINDERELLA

But I just told you I have no dress. This one is beyond repair and...

I have something here for you. (*She rummages in her basket*) Ah, here we are! (*Takes out doll's dress*) One perfect gown for the ball!

CINDERELLA

But Fairy Godmother, that dress will never fit me, it's much too small!

FAIRY GODMOTHER

Too small? Nonsense! See, it says right here on the tag, 'One size fits all! Made of 100% dreams.'

CINDERELLA

Dreams?

FAIRY GODMOTHER

Yes, dreams. You do believe in dreams, don't you?

CINDERELLA

Why, yes, of course I do.

FAIRY GODMOTHER

Well, then, this dress will fit you. Hurry now! Time is growing short!

CINDERELLA

But Fairy Godmother. I just don't see how it will fit!

FAIRY GODMOTHER

Why through magic, of course.

CINDERELLA

Magic?

FAIRY GODMOTHER

I see you're skeptical. Well listen...

Music 12: Hurry Now, Hurry Fast

HURRY NOW, HURRY FAST
QUICK BEFORE THE TIME IS PAST
FOR YOUR WISH HAS NOW AT LAST COME TRUE
YES, IT'S TRUE
YOU ARE GOING TO PRINCE CHARMING'S BALL

SAY A MAGIC WORD OR TWO
THAT'S ALL THAT WE HAVE TO DO
ALLAKAZAM AND KALAMAZOO ARE TWO
THAT WILL DO
YOU ARE GOING TO PRINCE CHARMING'S BALL

ANYONE WHO'S ANYONE WILL BE THERE
ANYONE WHO'S ANYONE AT ALL
WAITING FOR THE PRINCE TO MAKE AN ENTRANCE
AND TO CHOOSE THE FAIREST OF THEM ALL

CINDERELLA

Do you really think the Prince will want to dance with me?

FAIRY GODMOTHER

Of course, my dear!

FAIRY GODMOTHER & CINDERELLA

HURRY NOW, HURRY FAST
QUICK BEFORE THE TIME IS PAST
FOR YOUR WISH HAS NOW AT LAST COME TRUE
YES, IT'S TRUE

FAIRY GODMOTHER

YOU ARE GOING TO PRINCE CHARMING'S

CINDERELLA
GOING TO PRINCE CHARMING'S

FAIRY GODMOTHER & CINDERELLA
GOING TO PRINCE CHARMING'S BALL

FAIRY GODMOTHER

Now my dear, go find a mirror and put the dress on.

CINDERELLA

Yes, Fairy Godmother, right away, but what will I do for shoes?

FAIRY GODMOTHER

Shoes, shoes, let me see. I think I have something here for you. Here we are! (*Takes out work boots*) Oh, dear, oh my goodness, these will never work. (*Pulls out glass slippers*) Oh, here we are - perfect shoes for the ball! Glass slippers! And in just your size!

CINDERELLA

But how will I get to the ball?

FAIRY GODMOTHER

I'll take care of that! Now go change, hurry child. (*Cinderella rushes off*) Now let me see. She's going to need a lady-in-waiting, and someone will be needed to drive the coach, and of course she will need at least two flower girls. Let me see. That makes four. Oh, if only there were some animals around. They make wonderful people when you cast a magic spell on them. (*To audience*) Are there any animals around here? What? There are? How many? Four? Why, how wonderful! That's just what we need! Oh! But wait a minute! What kind of animals are they? Mice! Perfect! I'll need your help though. Will you help me? Good! Now repeat the magic spell after me! Are you ready? Fine, here goes!

Music 13: Magic Spell 1

Allakazam
Be good, be nice
Presto chango
Change those mice!

(*The mice come out behind the Fairy Godmother*) Oh, it didn't work! (*Turning to see them*) Wonderful, we did it! Give yourselves a nice round of applause!

Now what we need is a coach. (*Willy gets pumpkin from table*) What can we use? How about a tomato? No, too squishy. A string bean? Too skinny. (*Noticing Willy holding the pumpkin*) Why what a marvelous idea! Coachman, hold the pumpkin in the center of the room. We're going to

make a coach and white horses!

COACHMAN (WILLY)

But I won't be able to drive the coach through the walls of the house!

FAIRY GODMOTHER

Quite right, quite right. I have it! We'll put a short time delay on the spell. As soon as you place the pumpkin outside in the road, it will turn into a coach with six white horses. Now everyone, let's cast this spell together. Everyone repeat after me...

Music 14: Magic Spell 2

Allakazam
Magical forces
When you touch the road
You'll be a coach and white horses!

COACHMAN (WILLY)

Oh, my, it's getting awfully heavy.

FAIRY GODMOTHER

We must get you outside quickly. Cinderella! Cinderella! Hurry child, hurry! (*Cinderella enters in her beautiful gown and music starts for Prince Charming's Ball. If Cinderella isn't ready yet, you can stall for time by asking the audience to call for Cinderella.*)

Music 15: Hurry Now, Hurry Fast (reprise)

Oh, Cinderella, you are truly the most beautiful of all! This is your lady-in-waiting. She'll help you in and out of your coach. These are your flower girls. This is your driver. He'll drive your coach and this is your coach.

CINDERELLA

But it's a pumpkin!

FAIRY GODMOTHER

As soon as it touches the road it will turn into a most magnificent coach with white horses to pull it! Hurry now, child. The Prince is waiting. And Cinderella, there is just one thing. The spell will only last until midnight. You must leave the ball by midnight. Promise me.

CINDERELLA

I promise... midnight.

CINDERELLA & FAIRY GODMOTHER

HURRY NOW, HURRY FAST
QUICK BEFORE THE TIME IS PAST
FOR YOUR (MY) WISH HAS NOW AT LAST COME TRUE

YES, IT'S TRUE

FAIRY GODMOTHER
YOU ARE GOING TO PRINCE CHARMING'S

CINDERELLA
GOING TO PRINCE CHARMING'S

BOTH
GOING TO PRINCE CHARMING'S BALL!

(All exit)

~ Intermission ~

Act Two

Music 16: Entr'acte

Scene One: The Palace Ballroom. Entr'acte leads into 'Cinderella's Theme'. The Minister rushes in to greet the King, Prince, Stepmother, Stepsisters, and guests of the ball as they enter from various directions. Audience members are introduced as 'guests' of the ball (usually 3 pre-picked girls and a mom).

KING

(To Minister) The Prince is growing impatient. Where is she?

MINISTER

But sire, there are several lovely maidens here. Perhaps the Prince could fall in love with one of them? *(Indicates the stepsisters)*

KING

(Looking at the stepsisters) You've got to be kidding!

PRINCE CHARMING

Father, I'm leaving. I can't stand being here one moment more.

KING

Please, my son, everyone expects you to announce your engagement. You can't leave the ball now! *(To minister)* Do something or... *(He gestures across his throat)*

MINISTER

Please, Your Highness, don't lose your head or I may lose mine! Surely one of these lovely maidens has turned your head? *(The stepsisters wave at Prince and giggle)*

PRINCE CHARMING

The only thing they've turned is my stomach! Father, the girl I love only exists in my dreams. She can't be real so I guess she can't possibly be here. I'm leaving.

KING

Very well, my son, do what you must do. Minister, your head is going to roll! *(Grabs Minister by*

the throat)

MINISTER

Wait!

KING

What?!

MINISTER

Wait!

KING

What?! (*Cinderella enters; Stepsisters gasp*)

MINISTER

Look! (*The Prince and Cinderella are drawn to each other like magnets to the center of the stage*)

Music 17: The Dream Waltz

CINDERELLA & PRINCE CHARMING

I HAD A DREAM ALTHOUGH NOW IT SEEMS
MORE THAN A DREAM TO ME
YOU WERE THE ONE I KNOW WHO HAD COME
INTO MY DREAMS TO DANCE WITH ME

MUSIC WAS PLAYING A WALTZ MADE FOR LOVE
STARS STARTED SWAYING ABOVE
MY HEART WAS BEATING JUST LIKE A DRUM
FOREVER REPEATING
LOVE'S COME
LOVE'S COME
LOVE'S COME

(Dance break)

I HAD A DREAM ALTHOUGH NOW IT SEEMS
MORE THAN A DREAM TO ME
YOU WERE THE ONE I KNOW WHO HAD COME
INTO MY DREAMS TO DANCE WITH ME

(We hear the clock strike twelve. This is part of the Dream Waltz music track)

CINDERELLA

I must go...

PRINCE CHARMING

(Still holding her hand) But you've just arrived! You mustn't leave now!

CINDERELLA

(Breaking free) I must. You don't understand. I must go... *(Running out, leaving a shoe behind)*

PRINCE CHARMING

But I don't even know your name! How will I find you? *(Picks up glass shoe that Cinderella has lost off her foot)*

KING

(To Minister) Quick, man, after her! *(Minister rushes off after Cinderella)* There, there my boy, the Minister will bring her back.

PRINCE CHARMING

Father, it's her!

KING

(A beat) No son, that's a shoe. *(Indicating the shoe in the Prince's hand)*

PRINCE CHARMING

No, Father, I mean it was her!

KING

No, I'm pretty sure that's always been a shoe.

PRINCE CHARMING

Father, THAT was the girl in my dreams that I want to marry. There could never be another for me, but I don't even know her name... and she's left me! How will I ever find her again?

KING

Everything will be all right, my boy, you'll see.

STEPMOTHER

Excuse me, Your Majesty?

KING

What is it woman?

STEPMOTHER

Why I couldn't help but overhear your conversation with the Prince. What the dear boy needs is to be consoled by a warm *(Indicating Disgustia, who strikes a pose)*, caring *(Indicating Putricia, who strikes a pose)*, attractive *(Indicating herself)* woman. Perhaps one of my daughters might be able to?

KING

Madam, please. The Prince feels bad enough as it is!

STEPMOTHER

Well, I've never been so insulted in my life!

KING

I'm sure you have... (*Looking at stepsisters*) at least twice before!

STEPMOTHER

Come, my darlings; we're leaving!

PUTRICIA

But I didn't get to dance with the Prince.

DISGUSTIA

Yeah, no one even asked me to dance! Not even in Pig Latin!

STEPMOTHER

Girls! Let's go (*They leave bumping into the Minister on his way back in and knock him to the floor*)

KING

Well, where is she?

MINISTER

I don't know, Your Majesty. She just vanished!

KING

Vanished?

MINISTER

Well, I was chasing after her coach, running as fast as I could and just after her coach went through the castle gate and around the corner it seemed to vanish. I kept running but I almost broke my neck falling over this ridiculous pumpkin lying in the middle of the road! I'm sorry, Your Majesty, I lost her. (*To the Prince*) Please, Your Highness, we'll find her.

KING

How? Do you know who she is?

MINISTER

No.

KING

Do you know where she lives?

MINISTER

Why, no but...

PRINCE CHARMING

You'll never find her! I'll marry no one but the girl whose dainty little foot fits into this glass slipper. Oh, father, I'm more miserable than I've ever been. (*Handing him the slipper*) I've lost my true love. (*Prince rushes out*)

KING

You!

MINISTER

Me??

KING

Now look what you've done! You and your silly idea for a ball! Why do I listen to you?

MINISTER

Sire, I'll find her. I'll search everywhere.

KING

But you don't know who you're looking for. You don't even know where to look! She's not just any girl; she's the Prince's dream girl. She's the only girl whose foot will fit into this glass slipper.

MINISTER

That's it, sire!

KING

What's it?

MINISTER

The glass slipper!

KING

Yes, it is glass. (*Grabs shoe, looks through it, waving at audience*) See? I can see right through it. Helloooo!!!! Hellooooo!!

MINISTER

No, no, no, sire. Focus! We'll search out every maiden in the kingdom and the one whose foot fits the glass slipper will...

MINISTER & KING

... be the Prince's bride!

KING

You know, it just might work!

MINISTER

Of course it will work. After all it was your idea.

KING

It was? Yes, of course it was!

Music 18: The Shoe Will Do

KING

HEAR MY ROYAL DECREE
THE PRINCE WILL ONLY MARRY
THE MAIDEN WHOSE DANTY SHOE
THIS GLASS SLIPPER MUST BE

BOTH

THE SLIPPER WILL FIT HER
WE'LL FIND HER THROUGH THE SLIPPER
WE'LL FIND THE LOVELY LASS
THROUGH THE SLIPPER OF GLASS

SHE LEFT THIS REMINDER
SO WE'D BE SURE TO FIND HER
AND FIND HER WE WILL DO
WITH THE HELP OF HER SHOE

YOU KNOW IT'S TRUE
HER SHOE'S OUR ONLY CLUE
BUT IT WILL DO
WE'LL FIND HER THROUGH HER SHOE

MINISTER

LET THE WORD GO FAR AND WIDE
THE PRINCE WILL MAKE HIS BRIDE
FROM THE MAID WHO SHOWS HER DAINTY TOES
CAN EASILY SLIP INSIDE

BOTH

THE SLIPPER WILL FIT HER
WE'LL FIND HER THROUGH THE SLIPPER
WE'LL FIND THE LOVELY LASS
THROUGH THE SLIPPER OF GLASS

SHE LEFT THIS REMINDER
SO WE'D BE SURE TO FIND HER
AND FIND HER WE WILL DO

WITH THE HELP OF HER SHOE

YOU KNOW IT'S TRUE
HER SHOE'S OUR ONLY CLUE
BUT IT WILL DO
WE'LL FIND HER THROUGH HER SHOE

(Dance)

YOU KNOW IT'S TRUE
HER SHOE'S OUR ONLY CLUE
BUT IT WILL DO
WE'LL FIND HER THROUGH HER SHOE

MINISTER

(Excited by the applause) Oh! One more time, Your Majesty!!!

Music 19: The Shoe Will Do (Reprise)

YOU KNOW IT'S TRUE

(Sticking the shoe in the King's face like a microphone) Take it, Your Majesty!!

KING

HER SHOE'S OUR ONLY CLUE

BOTH

BUT IT WILL DO
WE'LL FIND HER THROUGH HER SHOE
WE'RE GONNA FIND HER THROUGH HER SHOE!

(Minister and King exit)

Music 20: Scene Change 3

Scene Two: *Scene change from palace to Cinderella's room. Music changes to 'Cinderella's Theme'. Cinderella and the mice rush in.*

CINDERELLA

My goodness, I thought we'd never get back here before Stepmother and the others. When the Fairy Godmother said the spell would end at midnight, she wasn't kidding! But oh, while it lasted, it was wonderful! And look, Wendy, Willy, Mollie, Millie... *(Takes glass slipper out of her pocket)* She let me have one of the glass slippers as a souvenir of the most wonderful night of my life! Can you believe it, Wendy? The man of my dreams does exist and he's none other than the Prince himself!

Oh, Willy, I thought I'd never find the one I love but I have, I really and truly have! Do you know what that's like? To find the one you love?

Music 21: When You Find the One You Love

ALL THE FLOWERS BLOOM
ALL THE BIRDS ARE IN TUNE
EVERY SKY IS BLUE ABOVE
ALL YOUR DREAMS WILL COME TRUE
ALL YOUR WISHES TOO
WHEN YOU FIND THE ONE YOU LOVE!

EVERY SONG YOU SING
A NEW JOY WILL BRING
EVERY THING YOU'RE THINKING OF
WILL COME TRUE JUST FOR YOU
AS IT'S SURE TO DO
WHEN YOU FIND THE ONE YOU LOVE!

SOMEHOW IT HAPPENS, NO ONE KNOWS HOW
SOMETIME IT HAPPENS, MY SOME TIME IS NOW
SOMEWHERE HE'S WAITING FOR ME TO APPEAR
SOMEHOW, SOME TIME, SOMEWHERE

(Cinderella dances with broom; Wendy & Willy dance together)

ALL YOUR DREAMS WILL COME TRUE
ALL YOUR WISHES TOO
WHEN YOU FIND THE ONE YOU LOVE!

CINDERELLA

Oh dear, here comes Stepmother and the others now. *(The mice exit as Stepmother and the Stepsister enter)* Hello, Stepmother. Did you have a good time at the ball?

STEPMOTHER

(Throwing her coat on Cinderella) I don't want to discuss it with you, Cinderella.

DISGUSTIA

Cinderella, take my wrap! Here, let me give you a hand! *(She throws it in Cindy's face along with the hand bag)*

PUTRICIA

Mine too! And step on it! *(She adds hers to the pile along with her foot locker)*

CINDERELLA

Did you have a nice time, Putricia?

PUTRICIA

Oh, yes, it was wonderful. I danced every dance with the Prince!

DISGUSTIA

You did? I didn't see you dance with the... (*Putricia covers her mouth*)

PUTRICIA

Actually, Disgustia had several dances with the Prince also, isn't that right, Disgustia?

DISGUSTIA

What? Oh, yeah, that's right Putricia. We had the Prince all to ourselves!

CINDERELLA

Really?

PUTRICIA

Yes, really! We're not common scullery maids like you, you know!

DISGUSTIA

That's right! Why we're every bit as pretty as that mystery Princess who danced all night with the Prince.

CINDERELLA

Mystery Princess?

PUTRICIA

(*Hitting Disgustia*) You numbskull. Well, actually there was someone there, a rather distasteful girl. She made an absolute spectacle of herself!

DISGUSTIA

She didn't wear spectacles, Putricia. As a matter of fact she had great big beautiful eyes, a lot like Cinderella's, right Stepmother?

STEPMOTHER

(*Thoughtfully*) Yes, she did.

PUTRICIA

(*Hitting Disgustia*) I didn't mean glasses-spectacles, you ninny!

DISGUSTIA

You hit me one more time and I'm gonna take that nose of yours, turn it upside down and blow it like a trumpet! Woaaaaah!!!!!!

STEPMOTHER

(*Looking at Cinderella more closely*) You know, there was something about that mystery Princess.

PUTRICIA

There was something all right, something wrong!

DISGUSTIA

Yeah, there was something definitely wrong with her!

DISGUSTIA & PUTRICIA

Music 22: There Was Something Wrong With Her

BOTH

THERE WAS SOMETHING WRONG WITH HER
SOMETHING VERY WRONG WE'RE SURE
IN OUR HUMBLE WAY
WE JUST MUST SAY
THERE WAS SOMETHING WRONG WITH HER

PUTRICIA

SHE WAS MUCH TOO FAT

DISGUSTIA

SHE WAS MUCH TOO THIN

PUTRICIA

AND HER HAIR WAS FLAT

DISGUSTIA

AND SHE HAD NO CHIN

BOTH

AND THE PRINCE HE WORE SUCH A SILLY GRIN
COULD THERE HAVE BEEN SOMETHING WRONG WITH HIM?
(Spoken) Of course not!

THERE WAS SOMETHING WRONG WITH HER
SOMETHING VERY WRONG WE'RE SURE
WHAT ELSE COULD EXPLAIN
OUR AWFUL PAIN
THERE WAS SOMETHING WRONG WITH HER

DISUGSTIA

SHE WAS SUCH A KLUTZ
COULDN'T EVEN DANCE

PUTRICIA

AND WE KNEW THAT WE
DIDN'T STAND A CHANCE

BOTH

TO BECOME PRINCE CHARMING'S GREAT ROMANCE
FOR HE DIDN'T GIVE US ONE SINGLE GLANCE
(Spoken) Not one! And why? Because...

THERE WAS SOMETHING WRONG WITH HER
SOMETHING VERY WRONG WE'RE SURE
THOUGH IT MAY BE RUDE
AND IT MAY SOUND CRUDE
THERE WAS SOMETHING WRONG WITH HER

PUTRICIA

SHE WAS OH SO NEAT
NOT A HAIR WAS MUSSED

DISGUSTIA

AND A GIRL LIKE THAT
YOU COULD NEVER TRUST

BOTH

AND STILL THEY ALL MADE
SUCH AN AWFUL FUSS
COULD THERE HAVE BEEN SOMETHING WRONG WITH US?
(Spoken) Never!!!
THERE WAS SOMETHING, VERY, VERY WRONG WITH HER!

STEPMOTHER

You're right, my pets. There was something wrong with her. Cinderella?

CINDERELLA

Yes, Stepmother?

STEPMOTHER

Where were you this evening, hmmm?

CINDERELLA

Me?

STEPMOTHER

Yes, dear, where were you?

CINDERELLA

Why, uh... that is... I...

DISGUSTIA

I know where she was!

PUTRICIA

You do?

DISGUSTIA

Yes, she was dancing with the Prince!

PUTRICIA

No!

DISGUSTIA

Yes, *(Picks up broom)* Prince Broom! *(All laugh)*

CINDERELLA

Disgustia is right. *(Taking the broom)* I was dancing with the Prince.

STEPMOTHER

Cinderella, if I didn't know you better... *(Loud knock is heard at the door)*

MINISTER

Open this door by command of the King!

STEPMOTHER

Ma-mah will see to this. Cinderella, go sweep the hallways! *(Cinderella exits as Stepmother goes to the door)* Oh, it's you. What do you want?

MINISTER

Good evening, Madam. I am his Majesty, King Alfonso's, Royal Min...

STEPMOTHER

I know who you are. What do you want?

MINISTER

The King has instructed me to try this glass slipper on every maiden in the Kingdom.

STEPMOTHER

Whatever for?

MINISTER

Whom-so-ever the shoe shall fit, she shall marry the Prince.

STEPMOTHER

Are you sure?

MINISTER

It is the King's Royal Decree. Now, may I come in?

STEPMOTHER

NO! I, uh, mean not at this moment. You must give me and my *(Standing back so he can see the stepsisters)* lovely daughters time to pretty ourselves up!

MINISTER

(Looking at the stepsisters) That could take forever!

STEPMOTHER

Come back in five minutes! *(He goes into audience to try slipper on kids as Cinderella returns to the stage)* Well, now, that was a peddler. He was, uh, looking for old clothes to be made into new ones. I told him we'd get some old clothes for him.

DISGUSTIA

But we give all our old clothes to Cinderella!

STEPMOTHER

Hush dear; ma-mah knows what she's doing! Now then, Cinderella, perhaps you wouldn't mind parting with some of your old rags, hmmm, for charity?

CINDERELLA

Well, since you put it that way.

STEPMOTHER

Good! Now let's go up to the attic and get a few things, shall we? You do have the key?

CINDERELLA

(Taking it out of her pocket) Why yes, it's right here but...

STEPMOTHER

(Grabs the key) Come child, the peddler is waiting! *(She takes Cinderella by the arm forcing her offstage)* Girls, make yourselves attractive. The peddler is quite handsome! I'll be right back.

DISGUSTIA

Oooooooh, how wonderful! A handsome peddler! How do I look, Putricia?

PUTRICIA

You don't really want me to answer that do you?

DISGUSTIA

Why of course I do!

PUTRICIA

You look terrible! *(Ducks as if expecting to be hit)* You didn't hit me?

DISGUSTIA

Of course not! I should thank you!

PUTRICIA

Thank me?

DISGUSTIA

Yes, I must be improving! Just yesterday you said I looked absolutely dreadful, and now I just look terrible! See? I'm improving!

PUTRICIA

Only for you, Disgustia my dear, could terrible be an improvement.

DISGUSTIA

Sometimes you say the nicest things! *(Stepmother rushes in)*

STEPMOTHER

All right you ninnies; listen and listen good. That wasn't a peddler at the door.

DISGUSTIA

Aw gee!

STEPMOTHER

Quiet, I said! Just listen. It was the King's Minister. By His Majesty's Royal Decree, whoever can fit into that glass slipper that the mystery Princess left behind, she shall become the Prince's bride.

DISGUSTIA

Me, me, me!

PUTRICIA

Wait a minute. Will he try it on Cinderella, too?

STEPMOTHER

Oh no, my pet. *(Holding up the key to the attic)* Cinderella won't be able to get out of the attic not while I have the key. *(The mice run in and scare the stepmother and stepsisters)* Eeeeeekkkkk! A mouse! *(Stepsisters stand on boxes, Stepmother stands on bed and drops the key, Willy picks up the key and Wendy & Willie drag off Mollie & Millie)* The key... where did the key go? *(A loud knock is heard)*

MINISTER

Open this door in the name of the..! *(To himself)* Oh never mind, I'll just let myself in. *(He enters to find the 'ladies' standing on the furniture)* Ladies, what are you doing?

STEPMOTHER, DISGUSTIA, & PUTRICIA

Nothing...

MINISTER

Then why are you standing on top of the furniture?

DISGUSTIA

Well, uh, we like to stay on top of things! *(All slowly turn to her)*

MINISTER

I'm here to try on the glass slipper!

DISGUSTIA

That slipper ain't never gonna fit you!

PUTRICIA

That's right. It will only fit me cause it's my slipper!

DISGUSTIA

Your slipper? No way, it's my slipper!

PUTRICIA

My slipper, you mean.

DISGUSTIA

The only way that slipper would fit you is if he tried it on your nose!

PUTRICIA

Why you... you...

STEPMOTHER

Girls! Ma-mah will be first. *(Sits on the bed; Stepsisters sit on the boxes)*

STEPSISTERS

What?!

MINISTER

Very well, madam, the King did say every maiden.

Music 23: Slipper Underscore

(Music begins – 'The Shoe Will Do'. The shoe doesn't fit the Stepmother)

MINISTER

I'm terribly happy... uh, I mean sorry, but the shoe doesn't fit!

DISGUSTIA

Of course it doesn't. It's my shoe. Give it here! *(She tries to grab the shoe)*

MINISTER

I'll handle the slipper, miss. Please take a seat.

DISGUSTIA

(She picks up one of the boxes) Take it where?

MINISTER

Just sit down!

DISGUSTIA

Why didn't you just say so! Geez! *(She tries with great effort. Stepmom pushes from behind, but the slipper doesn't fit)*

MINISTER

Thank goodness... uh, I mean, thank YOU for trying to put on the shoe. Next!

PUTRICIA

Move it, Disgustia! *(She sits)* Please put on my glass slipper. *(As she removes her shoe, all hold their noses in disgust. It doesn't fit)* You're not trying! Push harder! Harder! Oh, I think you broke my toe!

MINISTER

Well, *(Chuckles to himself)* it appears that no one here belongs to the slipper. *(To audience)* Is there anyone else who should try on the shoe?

CINDERELLA

(Running in) Wait, please. May I try it on? *(Stepmother and Stepsisters gasp)*

MINISTER

Why of course you may. *(She sits; he puts it on her foot)*

Music 24: Schwing!

It fits! The glass slipper belongs to you!

STEPMOTHER

NO! That's impossible. She's our maid and she didn't even go to the ball.

PUTRICIA

That's right, she didn't even go!

DISGUSTIA

Not only that. She wasn't even there! *(They all do a second slow take to her)* What?

CINDERELLA

Oh, but I was. *(She takes out the other shoe)* See?! *(Cinderella puts on the 2nd slipper)*

Music 25: Schwing!

MINISTER

(He bows low to Cinderella) The Prince awaits his future bride! *(Stepsisters wail)*

STEPMOTHER

Quiet you dolts! Can't you be more like your lovely dear sweet sister, Cinderella? *(They wail even louder so she steps onto Putricia's foot. The Prince is led in by the mice.)*

Music 26: When You Find the One You Love (Reprise)

PRINCE CHARMING

My love!

CINDERELLA

My Prince!

PUTRICIA

My foot!

KING

(Rushing in) My, my, my. Good show, son, good show! You got the right one baby.

ALL

Uh-huh!

STEPMOTHER

(Stepmother rushes over to the King) Now, about the wedding arrangements... *(Takes him by the arm leading him off)*

KING

Ah yes! The wedding arrangements!

STEPMOTHER

I think a simple ceremony would be nice for fifteen or twenty...

KING

(Muttering) Good, good, fifteen or twenty...

STEPMOTHER

... thousand people...

KING

Thousand?!?! *(Minister and Stepsisters follow)*

CINDERELLA & PRINCE CHARMING

ALL YOUR DREAMS WILL COME TRUE

ALL YOUR WISHES TOO

WHEN YOU FIND THE ONE YOU LOVE

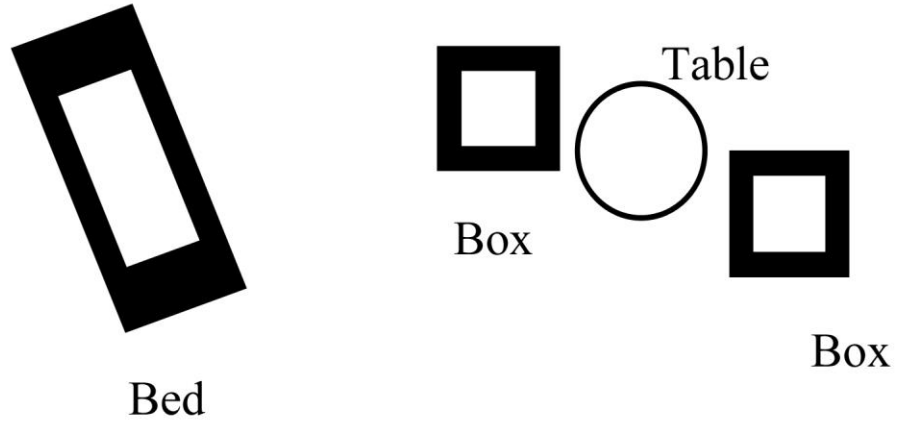
(Cinderella and Prince kiss; mice cover their eyes)

Music 27: Bows / Exit Music

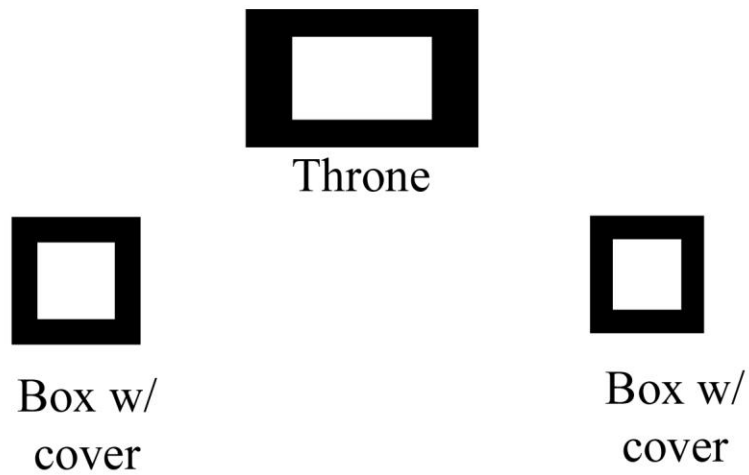
Curtain Call: *Cinderella and Prince exit; mice go to the bed. Fairy Godmother enters, bows, and waves the following characters on with her wand who then bow: Wendy, Willy, Mollie and Millie, Minister, Disgustia and Putricia, Stepmother and King, Prince Charming and Cinderella. All take places around the stage.*

~ The End ~

Cinderella's House



The Palace



Furniture and Props Preset

On Stage:

- Bed w/ sheet and pillow
- 2 boxes (durable enough for standing & sitting)
- Table w/ flowers in vase

Dressing Rooms:

- Costumes and Accessories
- “Hand bag” and “Foot locker”
- Key with pink ribbon

OFF SL:

- Godmother’s basket w/mini dress, old boots, glass slippers, magic wand, small notebook

Off SR:

- Throne w/ 2 royal covers for boxes
 - Minister’s Decree
 - Pumpkin
 - Pillow (for 2nd slipper presentation)
-

Set Shifts

SHIFT # 1: Preset Top of Show

- Cinderella House Drop IN
- Bed w/ pillow & sheet set SR
- Table SL w/ flower vase
- 2 boxes on each side of Table USL
- Set Broom US of bed headboard

SHIFT # 2: Cindy's House to Palace

- Palace Drop IN (in front of House drop)
- Strike all furniture except cubes
- Set royal chair on center spikes
- Move cubes to center spikes + cover with cloth

SHIFT # 3: Palace to Cindy's House

- Palace Drop OUT
- Uncover cubes, strike royal chair and covers
- Move cubes to USL spikes
- Set bed (pillow + sheet must be neat)
- Set table (without flowers)

SHIFT # 4: DURING INTERMISSION: Back to Palace

- Strike all furniture except cubes
- Set royal chair on center spikes
- Move cubes to center spikes + cover with cloth

SHIFT # 5: Palace to Cindy's House

- Palace Drop OUT
- Uncover cubes, strike royal chair and covers
- Move cubes to USL spikes
- Set bed (pillow + sheet must be neat)
- Set table (without flowers)